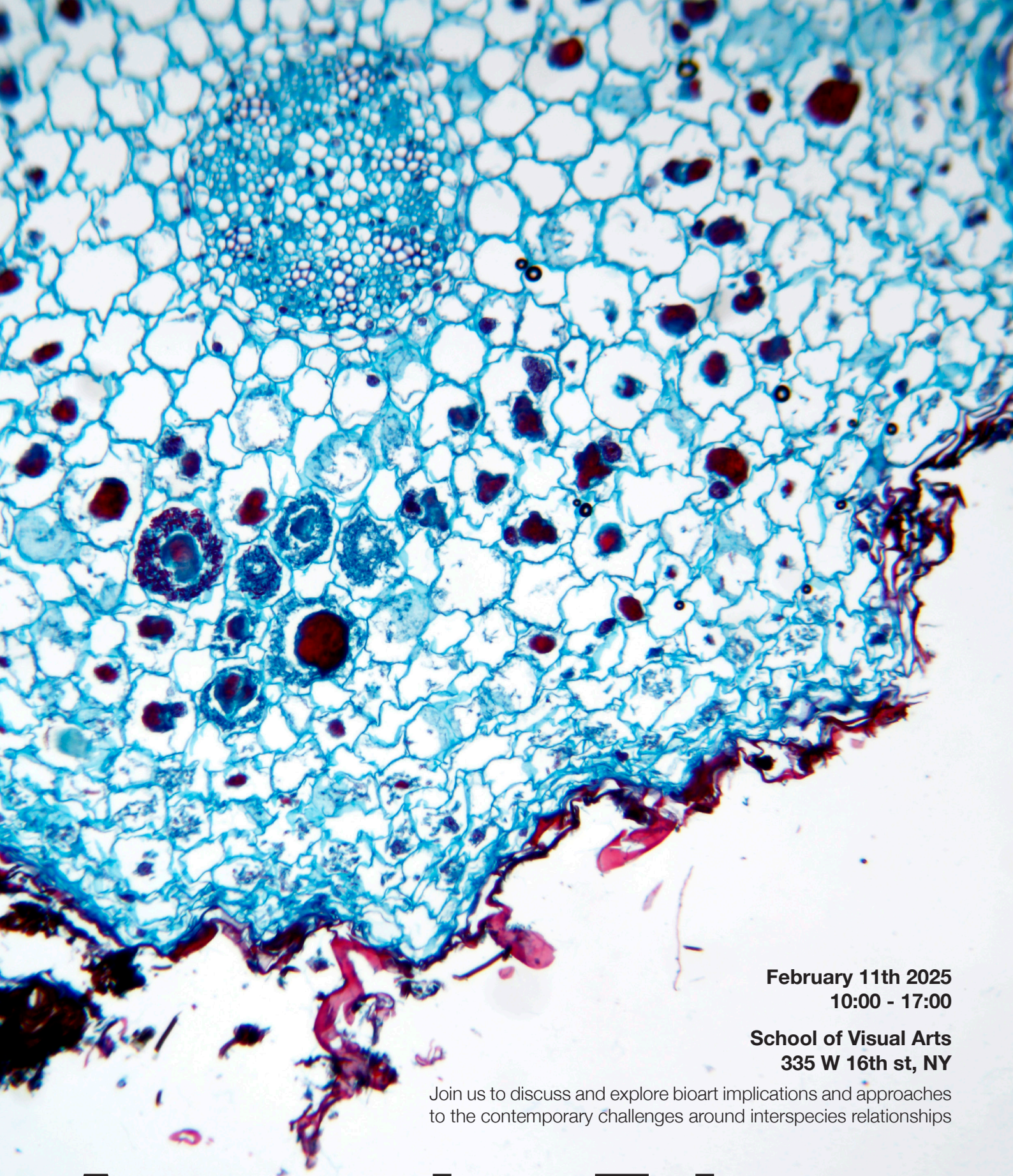


February 11th 2025
10:00 - 17:00

School of Visual Arts
335 W 16th st, NY

Join us to discuss and explore bioart implications and approaches to the contemporary challenges around interspecies relationships

Art at the Edge of Nature

Art has been considered as a creative process specifically reserved for and addressed by humans. Now a days, after the emergence of post-humanisms we are facing a perspective that questions the role of the artists in relation to more-than-human entities such as living micro-organisms, plants, animals, external-autonomous phenomena… but also artificial intelligences and other technologies.

Building on the concept of 'more-than-human' agency in artistic creation, bioart emerged as a pivotal space for unconventional and boundary-pushing creative practices developed beyond traditional settings, creating art in the edge of what we called Nature. These alternative arenas serve as opportunities to critically examine global dynamics and pressing challenges, usually adopting a non-anthropocentric perspective to explore issues predominantly caused by human activity.

'Art at the edge of nature' conversation is a discussion around notions and concepts of bioart that must be, extended to address new confrontations at the intersection of art, science and technology.

For any doubts, contact to:
aiglesiasfernandez@sva.edu

TIME SCHEDULE

10.00 – 10.30 Welcome + coffee
10.30 – 10.50 Visit to the Bioart Lab
10.50 – 12.10 First round of presentations
12.10 – 13.00 First round table
13.00 – 14.00 Lunch break
14.00 – 15.20 Second round of presentations
15.20 – 16.30 Second round table
16.30 – 17.00 Closing

PARTICIPANTS

Suzanne Anker
Álvaro Azcarraga
Anonda Bell
Elena Soterakis
Ana Isabel Galván
Sabine Flach
Stephanie Rothenberg
Tarah Rhoda
Elizabeth Henaff
Steve Miller
Natalie Waldburger
Laura Splan
Clarinda Mac Low
Carolyn Hall
Magdalena Dukiewicz
Antía Iglesias

Organized by
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Chair, Department of BFA Fine Arts, School of Visual Arts
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PhD, Fulbright Visiting Scholar, School of Visual Arts

In collaboration with
The School of Visual Arts, Fine Arts Department
Fulbright Commission
The Institute of International Education [IIE]

This event is made possible through the combined efforts and support of these institutions and individuals, fostering interdisciplinary dialogue and collaboration between art and science.

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