

## Mutual Images 7th International Workshop

# PAINTING EAST: ARTISTIC RELATIONS BETWEEN JAPAN AND THE WEST [ARTISTS, AESTHETICS, ARTWORKS]

University of Vigo (Pontevedra Campus)  
Spain, 3 - 4 June 2019

### CALL FOR PAPERS

Nowadays, intense influences between cultures are commonly associated with new technologies and globalisation. However, when it comes to art, the new millennium is but the last step in a long process of hundreds of years of artistic interaction and cultural exchange between artists from countries all over the world. The **relationship** between **Japan and Europe**, strengthened after the Meiji Restoration, richly exemplifies how artists and their production benefit from outside influences, which ultimately permeates between different artistic and cultural manifestations such as cinema, photography, fashion, graphic design, comics or contemporary art. This workshop aims to gather researchers and practitioners who wish to **discuss the mutual influence between Japan and Europe on artists**, their works and styles. The discussions are open to all periods and artistic media (including fine arts, cinema, photography, graphic design, manga, anime, fashion, etc.). We invite papers that consider individual artists, collectives, artistic movements or specific artworks.

### SUBMISSIONS

The dx5 digital & graphic art\_research group at University of Vigo, in co-operation with Mutual Images Association, invite potential speakers to this workshop.

Interested presenters are invited to submit a 300-word abstract on topics related to images of Japan through a foreign lens and vice-versa. PhD students and early career researchers are particularly encouraged to submit papers. Panel submissions are welcome, but also all the individual papers will be grouped with others of a similar theme, where possible. All papers presented may be subsequently published in the peer-reviewed journal Mutual Images: [mutualimages-journal.org](http://mutualimages-journal.org).

Please send your abstract, along with your details (name, position and institution/affiliation), to: [mutualimages@gmail.com](mailto:mutualimages@gmail.com).

The deadline for abstracts is 30th March 2019. Presentations will be scheduled for 20 minutes, followed by 20 minutes of discussion and exchange.

Information about attending as a delegate will be sent out shortly after the deadline. A provisional schedule and details of the keynote will be provided at that time.

WE ENCOURAGE SUBMISSIONS CONSIDERING THE FOLLOWING **THEMES**, BUT NOT EXCLUSIVELY:

#### CULTURAL MOVEMENTS AND FLUX:

\_Japanese artists who traveled to Europe/ European artists who traveled to Japan.

\_Exhibitions about Japan or Japanese art in Europe/ exhibitions about Europe or European art in Japan.

\_Reception of manga and anime in Europe.

\_European cinema in Japan; Japanese cinema in Europe.

-Photography in modern Japan as an imported technique/ Japan as the post-war leader in the photographic industry.

#### REPRESENTATION OF THE SELF AND OTHER IN ART:

\_Artworks representing Japan and/or Europe.

\_Self and other in Japanese and European cinema.

\_Orientalism.

\_Japonisme.

#### CULTURAL INFLUENCES:

\_Japanese artists influenced by European cultures/ European artists influenced by Japanese culture.

\_Japanese motives/ European motives in fine arts, cinema, photography, graphic design and fashion.

\_Manga and anime in contemporary art / European take on manga and anime.

\_Cross-relations and influences between different artistic media.

\_European/Japanese fashion.

\_Graphic design in Europe and Japan.

## WRITING RECOMMENDATIONS

Abstracts should be in Word format with the following information and in this order:

- a) title of abstract
- b) body of abstract
- c) up to 10 key words
- d) author(s)
- e) affiliation(s)
- f) corresponding author's email address

Please use plain text (Times New Roman 12) and abstain from using footnotes, special formatting or characters, and emphasis such as bold, italics, and underlining.

Your email subject line must read: MUTUAL IMAGES 2019 Abstract Submission.

All abstracts will be reviewed by a jury of specialists.

We acknowledge receipt and answer to all paper proposals submitted.

If you do not receive a reply from us in a week, please resubmit.

For additional details about the workshop, please visit:

<http://mutualimages.org>

For any further information, contact us at:

[mutualimages@gmail.com](mailto:mutualimages@gmail.com)

## JOINT ORGANISING CHAIRS:

### University of Vigo:

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